

The Four Hands Horizon

Description

If there is a place for the concept of evolution in contemporary music, it is precisely by referring to that continuous search to expand the limits of art, to break with the traditional and to transgress. If we unite this evolutionary eagerness in the current reality of a globalised and connected world, the plurality and divergence of ideas and styles is greatly enriched. In the repertoire for piano four hands, in spite of being a little exploited formation in today's music, there has been such a quantity of compositional experimentation that this formation has evolved performatively to unsuspected limits.

This concert by Syntagma Piano Duo is a performative construction through various works by current composers that recreates this search for the limits of two pianists in one piano. The extended techniques developed in them start from a piano played in a conventional way from the keyboard, through preparations, inside piano, unconventional techniques with objects and ending in music with audiovisual elements and even a typewriter. This varied repertoire, which plays in crescendo with piano experimentation with two performers, is carried out with performative interludes in the half-light that unify the works in time in order to show this technical evolution never before shown in concert.

Repertoire

***Bat Jamming* (10')**

Elena Rykova

***Five Pieces for Piano Four Hands* (14')**

György Ligeti

- I. **Induló (Marcha). Allegro**
- II. **Estudio Polifónico**
- III. **Tres Danzas Nupciales**
- IV. **Sonatina**
- V. **Allegro**

***Gamma Draconis (from Makrokosmos IV)* (7')**

George Crumb

***Toll* (4')**

Jason Eckardt

***Against Piano* (8')**

Lei Liang

***Ein Brief... After Kafka* (15')**

Aziza Sadikova

(Total estimated duration: 1 hour.)